# Jason McIntosh

jmac@jmac.org · 617–792–3829 · https://jmac.org https://linkedin.com/in/jasonmcintosh

## Summary

- Technical writer, software engineer, and project leader based in New York.
- Professional writing experience ranges from freelance authorship of articles and books to leading teams in documenting enterprise cloud services.
- Co-founder and leader of multiple arts and civic-engagement nonprofits.

## Work experience

### Senior technical writer, Google

#### June 2021 - July 2024

- Led teams of writers to write and maintain the documentation of Google Cloud database products, including Spanner and AlloyDB.
- Worked with project teams and product stakeholders to plan and prioritize documentation projects, with a focus on covering frequent launches of new features.
- Steered multiple rapid documentation-coverage projects for the launch of several products in the AlloyDB family, including AlloyDB Omni and AlloyDB AI.

### President, Five Borough Fedi Project (5BFP)

#### February 2024 - Present

- Co-founded a charitable 501(c)(3) non-profit civic organization (https://5bfp.org).
- Assist in administrating and moderating Masto.NYC, a free public Mastodon server for the residents and businesses of New York City.
- Lead community outreach and fundraising efforts to support the organization's mission.

### Technical writer and researcher, self-employed

October 2001 - Present

- Conceive, pitch, and write freelance articles for various technology publications; see <a href="https://jmac.org/writing/list.html">https://jmac.org/writing/list.html</a> for a full list.
- Created improvements to the Perl programming language's official documentation, including a style guide, funded by grants from The Perl Foundation.
- Obtained a grant from Google to hire and manage a communications specialist to perform a content audit and gap analysis on Perl's documentation.
- Co-authored the books *Perl and XML* and *Mac OS X in a Nutshell*, published by O'Reilly Media.

#### President, Interactive Fiction Technology Foundation (IFTF)

March 2016 - March 2023

- Co-founded a charitable 501(c)(3) non-profit digital arts organization (https://iftechfoundation.org).
- Oversaw IFTF's various committees and programs, and planned the organization's upcoming goals and projects.
- Led programs focused on improving accessibility and creative competition within the interactive fiction community.
- Worked with community experts, stakeholders, and consultants to grow IFTF from a small, static group to a larger, dynamically staffed organization with many programs led by a diverse, frequently rotating board of directors. Led the search for my own successor as president, and managed IFTF's first leadership transition.

### Software consultant, self-employed

#### October 2006 - January 2021

- Provided technological consultation and leadership to a number of companies and nonprofits; notable projects included the following:
  - A reservation system, with both customer-facing and point-of-sale components, for Bay State Cruise Company in Boston.
  - A number of web-based cataloguing and search tools for the Maine Memory Network, a service of the Maine Historical Society.
  - The web-based application that runs the Interactive Fiction Competition, an annual festival of digital art.
- Notable side projects include BumpySkies (https://bumpyskies.com), which predicts and maps turbulence expected during commercial air flights.

## Education

## BA, English and Journalism, University of Maine

- Presidential scholar
- Maine Press Association scholar

# Projects and publications

- See my homepage (https://jmac.org) for a list of past and current projects of public interest.
- See my online portfolio (https://jmac.org/writing/) for a list of major publications and contributions.

## Technical skills and interests

- **Expertise:** Technical writing and editing, project management, team leadership, Linux, Perl, HTML, Git, Markdown
- Competence: Python, JavaScript/Node.js, Kubernetes
- Other interests: Game studies, interactive fiction, electronic music, the open web